

À son ami AUGUSTE VINCENT

B. Gatti

LES
VIRTUOSES
ALSES
composées
PAR

F. WAGNER

41807 Piano à 2 mains. ——— Fr. 5. —

41808 Piano. à 4 mains ——— . 6. —

41890 Piano à 2 mains, facile . 5. — Prop. de l'Éditeur



LES VIRTUOSES

SUITE DE VALSES À 4 MAINS

F. WAGNER

SECONDO

Molto vivace

INTRODUCTION



Moderato





LES VIRTUOSES

SUITE DE VALSES À 4 MAINS

F. VAGNER

PRIMO

INTRODUCTION

Molto vivace

Moderato

tranquillo

decres.

- *ff* grandioso

riten.

mf

f

molto

- riten.

tr

1 *Vivo* *l'accompagnement p*

Moderato

poco riten. *più forte* *rall.* *a tempo sotto voce*

F poco riten. *a tempo* *F decres.* *dolce*

p *mf cres.*

F *FF bien rythmé*

Moderato

poco riten. *rall.* *1^a* *2^a*

S 44808 S

Vivo

1 *f* con anima *poco rit.*

Moderato

a tempo

rall. *delicatiss.*

a tempo

poco riten. *f* *decres. e rit.* *dolce*

f *f* *mf* *cres.*

f *ff*

8^a----- Moderato

poco rit. *rall.* 1^a 2^a

Con bravura

2

p *sempre cres.* *f* *ff*

p *sempre cres.* *f* *ff*

f *ff* *mf* *fz*

mf *fz*

p *fz* *p* *fz* *ff*

stretto *ff* *p*

ff *fz* *ff*

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PRIMO

Con bravura

2

sempre cres.

f

ff

p sempre cres.

f

ff

f

sostenuto

legato

legato

f

sf

stretto

f

cres.

ff

Moderato

3

dolciss. *F* *poco riten.*

dolciss. a tempo

8^a

poco riten. sempre dolciss. *F*

1^a 2^a

8^a 8^a

sempre dolciss.

a tempo

8^a

cres. rall.

dolciss. *poco riten.*

8^a 1^a 2^a

dolciss. *F*

4

mf cantando

p

mf cantando

mf rall. al fine.

f *p* *ff*

1^a *2^a*

martellato
Brillante

p legato

ff martellato

p legato

ff

ff

f poco piu lento

1^a

Pour finir

4

cantando

mf

fz

2^{do}

3

8^a

f

rall. al fine

p

1^a

2^a

ff

martellato
Brillante

p scherzando

8^a

ff martellato

p scherz.

ff

8^a

p

ff

1^a

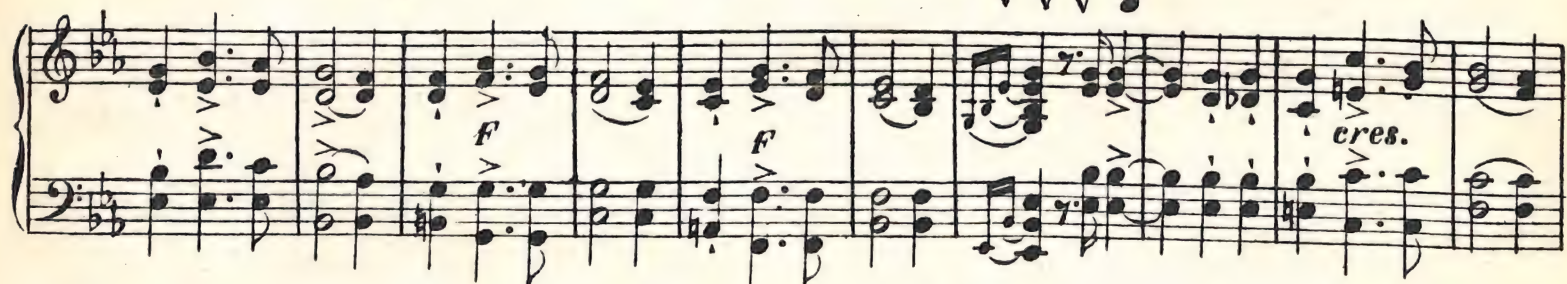
Pour finir

f poco più lento.

4 2 5 5 3 4

4 4 2 5 4

5



5

5

FF *FF* *FF* *FFz*

sotto voce

cres. *F* *fz* *fz* *FF*

F *8a*

fz *fz*

8a *FINE*

CODA

The musical score for the Coda section is written for piano and includes the following elements:

- First System:** Features a bass clef with a 3/4 time signature. The right hand has a melodic line with a *b₂* marking. Dynamics include *p sostenuto*, *cres.*, and *sfp*.
- Second System:** Continues the bass line with a *fz p cre* marking. The right hand has a melodic line with a *scen - do.* marking. A fingering sequence *5 4 3 1 2* is shown.
- Third System:** Features a treble clef with a 3/4 time signature. The right hand has a melodic line with a *Vivo* marking. The left hand has a bass line with a *a tempo.* marking.
- Fourth System:** Continues the treble and bass lines. Dynamics include *m^f* and *a tempo.*
- Fifth System:** Features a bass clef with a 3/4 time signature. The right hand has a melodic line with a *Moderato* marking. The left hand has a bass line with a *poco riten.* marking. Dynamics include *rall.* and *sotto voce*.
- Sixth System:** Continues the bass line with a *poco riten.* marking. The right hand has a melodic line with a *rall.* marking. The left hand has a bass line with a *sotto voce* marking.

CODA

p *fz p* *pp* *FF* *Vivo* *8^a* *cres.* *F* *a tempo* *F con anima.* *poco riten.* *8^a* *a tempo.* *Moderato* *rall.* *delicatiss.*

Più moderato

dolciss. *rall.*

a tempo. *tr* *poco riten.*

tr *scantando* *più moderato*

Allegro *FF martellato*

p legato *FF martellato*

Presto *FF*

4 2

Più moderato

PRIMO

8^a

dolciss.

poco rall.

a tempo

poco rall.

8^a

Brillante

mf ral - len - tan - do

FF più allegro

8^a

P scherz.

FF

Presto

F

FF

8^a



PROVINCIA DI TORINO
BIBLIOTECA
Legato Anselmi

S.M. - a

75

